Character: \_\_\_\_\_\_Pita\_\_\_\_\_\_\_\_\_\_\_\_\_

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|  | Method of characterisation | Examples (quotes.) | What this example shows? | Why is this important? (Ideas) |
| Traits/personality/character  *Leader,*  *Responsible*  *Stern*  *Traditional*  *Religious*  *Insecure* | The reactions of others (his sisters, and Tu)  Action/incidents /dialogue - how he deals with Jess  Objects/symbols  Reaction of others, in his ‘confessions’) | “What was it about him that made his sisters to shaky, afraid to breathe”  “I’m getting married” he said, putting her away from him, turning to leave,”I’m going away to war.”  The vial of holy water he takes when the Battalion goes to Italy  Tu says he was, ”...more of a father to me, who has never spoken to me in my life except to correct or command me...” | He is intimidating and overly serious, without meaning to be. He scares other when he is trying to be responsible and look after them. | Shows how he was damaged by his father’s war – the responsibility that he is taking in is a result of what happened to him as a child. Also major contrast to Rangi and Tu. |
| Conflict – internal  *Doesn’t know what to do about Jess. Worries about his family’s reputation and trust.* | Thoughts  Dialogue | “... he thinking that Ma would never approve.” (about Jess)  “When you get married it will be to a Maori girl,” she said, “a good Catholic Maori girl.” What Jess says to him | Pita was convinced that his family would not like Jess, because oe her being Pakeha. He was wrong, but this added to his internal conflict  This shows how Jess recognised how torn Pita was. | This contributes to the idea of Maori and Pakeha being separated, the lack of understanding between them. Pita especially feels/witnesses this and finds it hard to resolve. |
| Conflict – external (what type?)  *With his sisters*  *Racism* | Thoughts/dialogue  Dialogue  Dialogue | His disapproval of his sisters’ lipstick and makeup. Not wanting them to go out on the town.  “The brown man has to work twice as hard as the white man...”  “Can you push a broom boy?” | These show how Pita had to deal with casual racism back home in Wellington. | Maori were considered inferior in many ways. Going to war was one way in which Pita could overcome this. |